



2017-2018
**NEW CHANCE
ARTS FUND**
YEAR 1 REPORT

PREPARED FOR

**Social
Swanks**





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OVERVIEW



THE GRANT

CPS is grateful for SocialWorks' shared belief that 'Equity is a moral imperative.' With support and investment from partners like SocialWorks, the Chicago Bulls, ConAgra Brands, The Silicon Valley Fund, Lyft, and New Era, Chicago Public Schools has been able to move more quickly towards ensuring students have more equitable access to arts programming.

The development of the New Chance: Arts & Literature Fund has given 20 schools the opportunity to expand student access to the arts, deepen and broaden art disciplines at schools with minimal existing resources, and weave arts into the fabric of the school sustainably.

Funding has helped to remodel and build new physical spaces, procure technology, supplies, equipment and instruments, and bring external partners into schools to increase teacher capacity and provide instruction across the performing arts, music, dance, visual arts, and media fields.



GRANT FUNDED PROGRAMMING

Funding through the New Chance grant has been successful in bringing new opportunities directly to 4,232 students across the 20 selected schools in the 2017-18SY.

As is apparent across the district at any level, each school has its own individual needs, with decision-making power and budget oversight given directly to principals. The Department of Arts Education at CPS, SocialWorks, and the Children First Fund worked with school leadership to implement a grant budget and action plan for each school that would provide the most impact for their students and be likely to remain sustainable. For some schools, a majority of the funds were spent on capital investments—like at **Mahalia Jackson Elementary School, as they remodeled an auditorium to become a more inviting and professional-grade space for performing arts courses to take place and for community-wide performances to be held.** A couple schools noted that beyond the utilization for performing arts, these new updates to the spaces allowed them to host graduation in their own auditorium for the first time in years, or even decades.

Additionally, the New Chance funding allowed multiple schools to host arts residencies, workshops, and full courses led by over 20 external partners like the **Chicago Children's Choir, Hubbard Street Dance, Cave Studios, and Guitars Over Guns.** These opportunities would have otherwise not been available to students, many of whom have been inspired to seek continued experiences outside of school. Students at **Corliss High School were so highly engaged in a partnership with Cave Studios that gave 35 students access to music production and sound engineering training,** that the school has committed to create a sustainable plan to continue the programming through upperclassman hand down the knowledge to their younger peers for years to come.

Additional services and experiential learning opportunities that were provided to students include field trips to arts institutions across the city and the acquisition of new music, dance, visual arts supplies and technology. Multiple schools purchased various instruments to expand or build a new music program, with a couple school leaders referencing that students have never before had such hands-on music programming, and through this programming, many had the opportunity to touch and play an instrument for the first time in their lives.

With the further integration of arts programming into the school curriculum, **educators have observed an increase in students' ambition to practice (and even to stay after school to do so), and to be more motivated in other core classes during the days that arts programming took place.**



CHALLENGES & LESSONS LEARNED

As discussed previously with SocialWorks, there were a few challenges that schools and CPS faced throughout the year, most of which the CPS Department of Arts Education project manager was able to address as they came to light.

The most common challenge for schools was not accurately estimating the timeline for utilization of funds. Many schools did not begin spending until the second half of the school year, and thus many capital projects or supply orders were either not complete by the end of the school year or not ready for use by the second half of the year. Although some of the schools were delayed a few months going through the budget development phase, Year 1 ended successfully with all schools building out an action plan to utilize the remaining funds over the next two years.

Another learning curve that schools, the Arts team, and CFF were faced with, was in working through the purchasing process outside of the CPS system. Although this gave schools more independence to choose partners that were not already CPS vendors, it added another system for the school administrators to learn. However, a lot was learned this past year, and this is predicted to be much smoother in year 2.

LESSONS LEARNED, CONT'D...

To address this challenge, over the upcoming school year, the Department of Arts Education plans to meet with schools at the beginning of the year through an “office hours” in the Fall, for those who may have ongoing questions about utilization or re-allocation of New Chance funds moving into years 2 and 3. CFF and CPS also plan to re-train school administrators on the process for spending funds and making decisions regarding budgeting, to minimize the course-corrections needed between schools, and the Department of Arts Education or the Children First Fund.

One additional concern for a few schools is the staffing of one full-time Arts teacher. CPS recommends that schools have 1 FTE arts teacher per 350 students, so a few schools struggled for various reasons to fulfil the grant’s requirement. For a few of the schools who have a smaller student population than 350, they have budgeted .5 FTE of an arts teacher, but still had the capacity to cover the programmatic needs and instructional implementation of the grant. At the beginning of the grant year, one school (Plamondon) recognized that the cost of 1 FTE would not be possible, but CPS CEO Dr. Janice Jackson pledged to invest the additional costs from the district to ensure that this school could fulfil the grant requirements. Moving into year 2, further conversation will need to be had to discuss the status of the three additional schools with .5 teachers and their plans for the upcoming year.



ADDITIONAL SUPPORTS

STRUGGLING SCHOOLS

The following schools spent no funds in the first year of the grant. Below are plans for how they'll utilize the funding in the upcoming two years.

Black: encountered a number of challenges in their planning and implementation, so the CPS Department of Arts Education started communicating regularly in early 2018 to add support. Black planned significant building improvements needing facilities approvals; however, their plans were too expensive for the grant budget, in addition to the basement repurposing not meeting ADA accessibility requirements. CPS Facilities has been providing guidance on alternatives.

Ninos Heroes: was not able to begin planning until January 2018. After the CPS Department of Arts Education supported with school with dedicating a liason for this grant, the teacher started making plans for program implementation and purchases. Minimal purchases were submitted before July 2018, but they are on-track to submit further requests this school year.

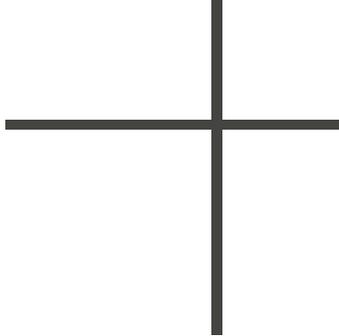
The following schools have either been confirmed to have a 1 FTE, or are set at keeping their half-time and request approval from SocialWorks to keep the grant:

YEAR 1: 2017-2018

GRANT OUTPUTS AND IMPACT

Schools receiving grant funding:	20
Students at New Chance Schools, indirectly impacted:	6,845
Students directly engaged by New Chance:	4,232
Community Organizations Engaged through New Chance:	20+
Sustainable Capital Projects enabled:	12
Auditorium/gyms upgraded for performance arts:	5
Visual arts classrooms revamped:	2
New dance studios construction in progress:	2
Media Arts labs built:	2
Science lab completed:	1
Grant dollars spent to date:	\$719,248





FINANCIAL STATEMENT

Below is the final budget expenditures according to purchase orders sent and approved through Children First Fund. Please see each school’s separate report page for their individual summaries, and click here to view each school’s action plans and line-item budget as presented by the school.

Budget Category	2017-18 Grant Budget	2017-18 Actuals
<i>Consumable and Capital Items</i>	\$622,037	\$503,978
<i>Services</i>	\$291,924	\$212,781
<i>Educator Development</i>	\$25,990	\$2,490
Total:	\$939,951	\$719,248

Per SocialWorks’ request, below is a breakdown for the consultation on the development of the grant, the grant administration, program management and financial management activities provided by the staff of the Children First Fund, Ingenuity, Inc. and Chicago Public Schools Department of the Arts over the course of the 2017-18 school year. Administrative fees also cover general accounting and operational costs for CFF to function as a prudent fiscal agent for CPS, as well as providing donor and grant management capacity to CPS leadership and staff.

This information has been provided per request for a rationalization of CFF’s 2% administrative rate for contributions. Industry standard for grant administration in the nonprofit sector is 20%. However, CFF and CPS’s management of the New Chance Arts & Literature Fund was at a rate of 13%, proving an efficient mechanism for directing support to CPS students. However, CFF and CPS did exceed the \$40,000.00 administration fee by over 10% or \$86,000.00.

IN-KIND INVESTMENT

CPS and Ingenuity In-Kind Investment in Budget and Hours	2017-18 Hours Spent	Cost of Time
Business Manager - Complete all purchase orders, track & record purchases, process payment to vendors, response to inquiries from schools, vendors and Arts Department	204	\$9,792
Associate Director of Development and Grants Manager - Grant proposal development and oversight of contractual obligations; internal coordination, development of protocols for principal access of funds; reporting	46	\$3,450
Executive Director - Lead board and CEO level visibility & communication of grant; Co-create and oversight of contractual obligations; stewardship of partners	30	\$2,940
CFF Total:	254	\$16,182
Ingenuity (ED, Directors and Analyst) - Grant Consultation & Administration	165 hours	\$33,000
CPS Arts (Project Management) - Coordinate school meetings, create action planning documents, review and approve all purchases, field school questions, visit struggling schools, project manage internally with other CPS departments	230 hours (14%)	\$12,190
CPS Arts (Leadership Oversight) - Establish DEA support structures and offer school-specific support, lead internal visibility & communication of grant with CPS leadership	200 hours (7%)	\$12,000
School-level (Principal Requests) - Grant program planning and oversight; attendance at required planning sessions & reporting (x20)	30 hours (x 20) = 600 hrs	\$52,800
CPS and Ingenuity Total:	1,195 hours	\$109,990
CFF, CPS and Ingenuity Total In-Kind:	1,449 hours	\$126,172

DEFINITIONS OF OUTPUTS AND IMPACT

SCHOOL DEMOGRAPHICS

This category lists a few of the currently published demographics for individual New Chance Fund schools. All data is from the 2016-17 school year, as the 2017-18 data has not yet been released.

School Rating: Each CPS school receives an SQRP rating annually, based on set academic and non-academic criteria, with 1+ being the highest ranking a school can receive, and 3 as the lowest.

Chronic Truancy: This number denotes the percentage of students who have 9 or more unexcused absences throughout the academic school year (5% of school days).

Disciplinary: This number denotes the total number of Out-of-School Suspensions (OSS) given per 100 students at each school.

5 Essentials: The “5 essentials” score is a research-based and practice-proven school improvement program that provides data and insight into schools’ organizational strengths and areas of opportunity across: Effective leaders, collaborative teachers, involved families, supportive environment, and ambitious instruction. Research shows that schools strong on at least three of the five essentials were 10 times more likely to show substantial gains in student learning over time than schools weak on three or more of the five essentials.

Creative Schools Certification: Provided as a summary measure of the quality of arts education available in each school and identifies the level of instruction in each school according to the CPS Arts Education Plan. The highest is “Excelling” at Category 1, through “Emerging” at Category 4. Category 5 is incomplete data.

GRANT OUTPUTS

This category describes the outputs afforded by the New Chance Funding as summarized by the school action plans.

Arts & courses/units provided at school: This section lists all of the courses and units that were self-reported by each school to Ingenuity for the 2017-18 school year report. Not all of these courses were involved with New Chance funding.

Arts courses directly impacted by New Chance funding: These are the courses, units or programs that schools reported being improved or created/developed at least in part due to New Chance funding.

Number of students directly impacted by New Chance funding: This represented the number of students that each school reported utilizing the space, supplies, instruments, or instruction that were purchased through New Chance funding.

External Partners obtained: These are the community partners whose fees for their expertise and instruction were covered by New Chance funding.

**Over the next two years, future aggregated data can be used to demonstrate progress of schools in comparison to previous years, and future reports will include student testimonials. Given the school year had ended before this report was due from principals, this information was unable to be collected for 2017-18 school year.





OUR SCHOOLS

Chicago Public Schools, the Children First Fund, and the Department of Arts Education, along with the 20 New Chance Fund School recipients, would like to once again thank Chance and the SocialWorks team, along with the various corporate partners, for the generous contribution to supporting CPS students. CPS's district-wide commitment to improving equity among schools, and preparing students for post-secondary success through high quality, rigorous instruction, couldn't be achieved without the support of Chicagoland families, communities and leaders like SocialWorks.

The below profiles are a snapshot of each school's grant utilization for the 2017-18 school year. The profiles highlight general school demographics, as well as impacts from the past year, and an overview of the actions taken and expenditures to date. CPS and CFF look forward to continuing to work closely with each school and SocialWorks to ensure that each grant is utilized as requested and properly stewarded.

ALDRIDGE

ELEMENTARY SCHOOL

ABOUT ALDRIDGE

School Rating: Level 1+

Daily Attendance: 94.1%

Chronic Truancy: 45.6%

of students at school: 179

Disciplinary: 8.9 OSS per 100 students

5 Essentials: 4

Creative Schools Certification: Excelling
(Category 1)



GRANT OUTPUTS

Arts courses/units provided in school: Media Arts, General Music, Music History, Music Technology, Music Theory, Drawing & Painting

Arts courses/units directly impacted by New Chance funding: Dance (new because of Social Works funding), General Music

of students directly impacted by New Chance funding: 179

External Partners obtained through New Chance grant: Hubbard Street Dance Studio

TESTIMONIALS

"Not all music classes were successful right away... but there are several students that never played or even touched instruments that can now play at a beginner level!"

- Principal Treadwell



SUMMARY OF PROGRAM

With the support of the New Chance grant, Aldridge partnered with Hubbard Dance Studio, where 123 students received instruction and put together a showcase at the end of the sessions.

Additionally, funding supported the acquisition of new equipment and instruments for the music room. Third graders received an introduction to the recorder, 4th graders received lessons in playing wind instruments (including flutes, clarinets, trumpets, and saxophones), 5th graders learned piano skills and 6th graders will be learning to play the violin and cello next year. With minimal future costs, the instruments will continue to be utilized in music class for years to come.

Finally, the school took 50 students on a field trip to the Cat in the Hat Musical, as an introduction to the joys and value of music. This was an incredible success with both students and educators feeling the value – the school plans to budget additional field trips into their year even after the grant has been completed.

STUDENT IMPACT

Through the partnership with Hubbard Dance Studio, students were able to receive professional training in dance, otherwise not offered at the school. Students put together a showcase, performing in front of their peers and families, providing an opportunity to build confidence and a sense of accomplishment.

With the addition of new instruments, new units of instruction were added to music class for grades 3-6. Many students participating in this instruction had never touched or played an instrument before. Although the first few classes weren't as successful and students were often a bit discouraged, some of the students who had never touched an instrument are now playing at a beginner level. This was an overall success, and has widened the school's capacity to provide a quality music class with engaging musical opportunities.

Additionally, the Arts teachers worked with homeroom teachers to integrate curriculum across content areas. Although it was minimal this year, Arts teachers used lessons on discipline, behavior, math and writing, and provided feedback that discipline and a passion to thrive in music greatly improved throughout the year.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$26,902

Services: \$16,280

Educator Development: 0

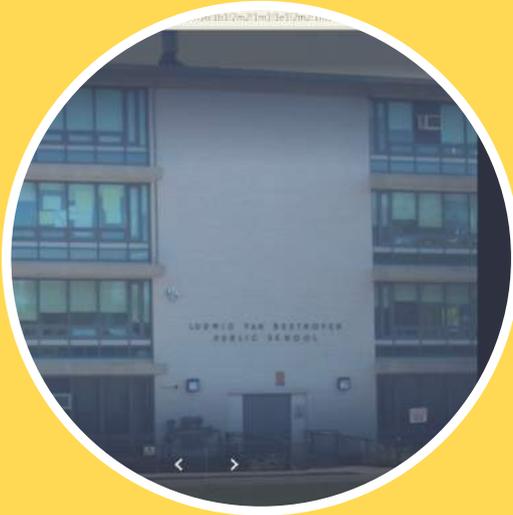
Total Spent: \$43,182

(2017-18 Grant Budget: \$42,257)

BEETHOVEN

ELEMENTARY SCHOOL

ABOUT BEETHOVEN



School Rating: Level 2

Daily Attendance: 92.1%

Chronic Truancy: 61.3%

of students at school: 303

Disciplinary: 8.8 OSS per 100 students

5 Essentials: 1

Creative Schools Certification: Strong
(Category 2)

GRANT OUTPUTS

Arts courses provided in school: Dance (Ballroom), General Music, Visual Arts

Arts courses directly impacted by New Chance funding: Dance (hip-hop), Visual Arts (mosaic, sculpting)

of students directly impacted by New Chance funding: 265

External partners obtained through New Chance grant: Green Star Movement, Taylor Park Park District, Hyde Park Arts Academy, Guitars Over Guns

TESTIMONIALS

"Our goal is to find more creative methods to obtain a high interest of arts programming with our students"

- Principal Brown



SUMMARY OF PROGRAM

The school established a new art room this past year, working with external partners to provide art education, including in photography, sculpting, and ceramics. Additionally, students in grades 4-7 are working with Green Star Movement to create a mosaic for the school, which will be completed in the Fall 2018. So far, 168 students have been a part of the initial 2-day course.

The New Chance grant also helped to fund a weekly dance course for female students, to further increase their appreciation and passion for dance. Due to the late start of the program well into the school year, students were only able to practice one form of dance this year, and selected hip-hop. The students learned to choreograph their own routine, and performed for the school and community in partnership with Taylor Park.

Finally, this past year Beethoven Elementary worked in partnership with Hype Park Arts Academy to provide sculpting lessons to grades K-5 for 14 weeks, with students participating in the class twice a week.

STUDENT IMPACT

With the new art room, students were able to take photography as a class for the first time. Although engagement and passion were low at the beginning of the year, their interest grew as the class went on and were excited to see their work displayed on the walls and in the yearbook they created. The school plans to continue with this partnership in upcoming years.

The artist who led a mosaic class for students not only provided technical instruction, but was very in tune to the needs and interests of the students, and acted as a great role model, especially for those very interested in the art form.

Finally, students who participated in the sculpting workshops were selected based on instructor recommendation for the classes that were facing challenges. At the end of the semester, students not only were able to showcase their art, but also were given an opportunity to develop their reasoning skills by being asked to provide rationale and a description of their work. This aspect of showcasing is important, as national experts such as The Art of Education promotes that displaying every student's piece of artwork not only creates a more cohesive community, but provides a sense of urgency and motivation to do their best, promotes inclusivity, and empowers students.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$5,330
Services: \$16,411
Educator Development: \$0
Total Spent: \$21,741

(2017-18 Grant Budget: \$42,332)

REVISIONS FOR YEAR 2

The school plans to add Capoeira courses for students next year, as well as add teacher PD sessions as originally planned for year 1.

BLACK

MAGNET ELEMENTARY SCHOOL



ABOUT BLACK

School Rating: Level 1+

Daily Attendance: 95.8%

Chronic Truancy: 8.4%

of students at school: 411

Disciplinary: 5.1 OSS per 100 students

5 Essentials: 5

Creative Schools Certification: Excelling
(Category 1)

GRANT OUTPUTS

Arts courses provided in school: Literary Arts (Poetry), Concert Band, General Music, Creative Dramatics, Improv, Readers Theater, Performance Art



SUMMARY OF PROGRAM

Due to Black's initial grant proposal that ultimately was budgeted at too high of a cost and not approved by Facilities and Capital Improvements, Black Elementary has not spent their year 1 grant funds yet.

REVISIONS FOR YEAR 2

Facilities and Capital Improvement are working with Black to provide recommendations by the end of the summer on next steps for capital improvements. However, the school has created a new action plan that re-allocates NCF funding to primarily be utilized in year 2, in support of creating a media broadcasting and drama program. Supplies will include sound system technology, promethean boards, stage design supplies, and other form risers and props.

BUDGET: 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$0

Services: \$0

Educator Development: \$0

Total Spent: \$0

(2017-18 Grant Budget: N/A)

BURKE

ELEMENTARY SCHOOL

ABOUT BURKE



School Rating: Level 2+

Daily Attendance: 93.7%

Chronic Truancy: 54.2

of students at school: 387

Disciplinary: 2.8 OSS per 100 students

5 Essentials: 4

Creative Schools Certification: Strong
(Category 2)

GRANT OUTPUTS

Arts courses provided in school: Dance (Creative Movement), Literary Arts Club, Web Design, Music/Band, Readers Theater, Performance Art

Arts courses directly impacted by New Chance funding: Music Class (Rock Band), Digital Storytelling

of students directly impacted by New Chance funding: 387

External partners obtained through New Chance grant: Intonation Music Workshop, Changing Worlds



SUMMARY OF PROGRAM

Funding supported investment in a digital storytelling and innovation space for students. The school purchased a new sound system, with accessories like microphones, through NCF funding, to enhance the cafeteria's capacity to be utilized as a performance space.

New Chance Funding also supported Burke Elementary to partner with an organization called Changing Worlds this Spring 2018 to deliver 56 hours of programming in digital storytelling to students in K-8.

Additionally, 48 students in 3rd through 8th grade received weekly programming for the full school year through Intonation Music Workshop. They participated in a class called 'Rock Band', in which each of the four groups created their own "bands" and were led in learning pop/rock songs through instrumentation and singing.

STUDENT IMPACT

Students in every grade, from K through 8th, were impacted by the NCF grant at Burke Elementary. With the increased capacity of the Arts department to implement music and digital/visual arts courses through external partnerships, the NCF has supported in increasing students' time spent in-school on the Arts, and improved the quality of programming for students. The mission of Changing Worlds is to "improve student learning, affirm identity and enhance cross-cultural understanding" - a sentiment felt by students and school leaders at Burke. Burke plans to continue working with Changing Worlds not only through this grant and the digital storytelling course, but other dance and music classes as well, which are part of their school budgets.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$7,436.60

Services: \$22,000

Educator Development: \$0

Total Spent: \$29,436

(2017-18 Grant Budget: \$55,000)

C. HUGHES

ELEMENTARY SCHOOL

ABOUT C. HUGHES



School Rating: Level 1+

Daily Attendance: 95.5%

Chronic Truancy: 23.4%

of students at school: 250

Disciplinary: 0.7 OSS per 100 students

5 Essentials: 5

Creative Schools Certification: Emerging
(Category 4)

GRANT OUTPUTS

Arts courses/units provided in school: General Music

Arts courses directly impacted by New Chance funding: General Music

of students directly impacted by New Chance funding: 250



SUMMARY OF PROGRAM

Hughes Elementary implemented a school wide music program utilizing their music teacher and with the support of New Chance funding to purchase recorders, drums, cymbals, keyboards, mallets, music books and other instrument accessories. Students received instruction on how to play various instruments, which included drums and recorders. Weekly music instruction will continue in the future. Next year, the instructor will expand on the knowledge that students received and increase their hands on opportunities, by exposing them to new instruments.

STUDENT IMPACT

Every student at the school (K-8) received new opportunities this year through the purchase of various instruments and the classroom implementation of recorder and drumming instruction. With many students being exposed to instruments for the first time, this was a successful year 1 implementation for Hughes.

REVISIONS FOR YEAR 2

The school is not making any major changes to their original plan, but band instruction for grades 5-8 will begin next year. Theater and dance programs will be implemented in 2018-19 as well.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$31,914.38

Services: \$0

Educator Development: \$0

Total Spent: \$31,914.38

(2017-18 Grant Budget: \$63,544)

CORLISS

HIGH SCHOOL

ABOUT CORLISS



School Rating: Level 2

Daily Attendance: 80.3%

Chronic Truancy: 83.9%

of students at school: 310

Disciplinary: 30.5 OSS per 100 students

5 Essentials: 3

Creative Schools Certification: Emerging
(Category 4)

GRANT OUTPUTS

Arts courses/units provided in school: Media Arts (Audio & Sound Design, Radio & TV Broadcasting), General Music, Drawing & Painting

Arts courses directly impacted by New Chance funding: Audio & Sound, Music (Drum Line), Dance

of students directly impacted by New Chance funding: 55

External Partners obtained through New Chance funding: Red Clay Dance Program, Cave Studios

A promotional poster for the Studio Recording Program. It features the Corliss High School logo and the Sshotz Music logo. The text includes "Studio Recording Program", "Record Your Music Today!!", and "Starting November 16, 2016". A list of benefits is provided: "Record Hot Tracks", "Rap/Sing over professional Beats", "Release your music to your peers", "Learn about digital recording", and "Receive studio performance credits". A call to action says "See Main Office for details". A graphic of a "Free 2GB Flash Drive" is also shown.



Watch at:
www.youtube.com/watch?v=6fq7P_uOx3A

SUMMARY OF PROGRAM

During the year 1, Corliss was able to utilize New Chance grant funding to contract with two external partners that provided instruction to students on sound engineering and dance. A sound engineer from Cave Studio ran an incredibly successful program teaching approximately 35 students about recording music. With such success and high student interest, the school will be continue this program next year with New Chance grant funding. The dance program implemented by Red Clay Dance was not as successful and likely will not be continued next year due to low student interest.

Finally, the school was able to purchase new drums for the creation of a school drum line that is anticipated to begin this upcoming year. There was not enough time in the past school to introduce the band program after the instruments were bought, but students are looking forward to the new initiative next year.

STUDENT IMPACT

The most successful program this year was the partnership with Studio Cave. Students were very engaged and partnered with the school's Broadcast Technology program to create a You Tube series called Behind the Field, created and filmed at Corliss. The program was only open to upperclassman, but the instructor encouraged them to teach their younger peers, and the school foresees a pass down of knowledge from upperclassman to underclassman being the future of the programming once the New Chance grant is completed. Not only will this make the program sustainable, but will also give sought-after leadership opportunities to older students.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$17,284.02

Services: \$13,700

Educator Development: \$0

Total Spent: \$17,284.02

(2017-18 Grant Budget: \$18,684)

REVISIONS FOR YEAR 2

Corliss is requesting to repurpose funds that were initially allocated to contract with a visual art studio consultant to teach creative art, to instead be utilized for renovating the TV studio at the school, with a high interest from students in sound engineering and broadcast technology. Additional funds will also be utilized for this project through those that were initially requested to build a dance program, as this course was not as well received by students as the sounds engineering course.

DETT

ELEMENTARY SCHOOL



ABOUT DETT

School Rating: Level 2

Daily Attendance: 95.6%

Chronic Truancy: 35.7%

of students at school: 284

Disciplinary: 3.4 OSS per 100 students

5 Essentials: 4

Creative Schools Certification: Developing
(Category 3)

GRANT OUTPUTS

Arts courses/units provided in school: Dance (Hip-Hop), Visual Arts (Design 2D)

Arts courses directly impacted by New Chance Funding: Performance Arts
(in 2018-19)



SUMMARY OF PROGRAM

The big win for Dett this year was the upgrade of a gym to be more conducive in supporting music, dance, and theater performances and showcases. The upgrade is still in progress, but the New Chance grant has helped to make the new space an exciting venue location for future performances and ceremonies. Fold-away seating has been installed, and a stage curtain and stage flooring with a new sound system will be added by next year.

Additionally, the construction of a new dance studio is in progress. The installation of mirrors, flooring and barre's are well under way, but usage of the space had not yet begun last school year. This upcoming school year, the school engineer will work with the vendors to complete the tasks necessary to get the room to be a working dance studio, including the removal of a few structural objects.

STUDENT IMPACT

Although students and families were able to utilize the fold-away seating at the gym, the big impact is expected to come in future years when it is complete and ready for performances, and when the dance studio is able to host dance class. With all three capital projects expanding their capacity, the school expects to see increased sense of pride, and hopefully engagement, in their visual arts and performance arts programs.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$32,117.38

Services: \$0

Educator Development: \$0

Total Spent: \$32,9117.38

(2017-18 Grant Budget: \$41,617)

REVISIONS FOR YEAR 2

All three of the capital projects that the school was hoping to complete last school year will be rolled over to next year. The gym's performance space and dance studio are well under way, however, the expanded visual arts program initiative to add a kiln to the art room has been more challenging. Next school year, the principal will find a new space for the kiln to be installed, as space for the ventilation must first be found. The school hopes to still find a way to implement this next year, to strengthen the visual arts program to include pottery and sculpting.

ESMOND

ELEMENTARY SCHOOL

ABOUT ESMOND



School Rating: Level 2

Daily Attendance: 94%

Chronic Truancy: 29.9%

of students at school: 242

Disciplinary: 7 OSS per 100 students

5 Essentials: 4

Creative Schools Certification: Developing
(Category 3)

GRANT OUTPUTS

Arts courses/units provided in school: General Music, Art History, Visual Arts
(Printmaking)

Arts courses directly impacted by New Chance funding: Choir, Band, Visual Arts

of students directly impacted by New Chance funding: 242

of teachers trained: 2



SUMMARY OF PROGRAM

At Esmond, the New Chance grant supported with the development of a new choral program through the purchase of choral and dance apparel –30 students participated in the choir this year for the first time. Students also had the opportunity to participate in a showcase at Chicago State. Additionally, the band program was improved through the purchase of new musical equipment and instruments, with 60 students participating in band.

The final piece of this year's grant was focused on expanding the digital equipment and supplies for the fine arts programming, including the purchase of computers and other curriculum materials and books to build a multi-media center for the arts.

STUDENT IMPACT

Over 100 students have been directly impacted by improved performance arts instruction in band and choir, with many of those students participating in a performance art for the first time. The principal is incredibly excited about the mutli-media center, as the entire school of nearly 300 students have been utilizing it and will be exposed to new forms of art through technology in coming years.

Finally, up to 100 students have received improved instruction from educators who have exposure to strategies and techniques to include in their art curriculum through professional development opportunities.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$41,403

Services: \$2,336

Educator Development: \$0

Total Spent: \$43,739

(2017-18 Grant Budget: \$60,512)

FISKE

ELEMENTARY SCHOOL

ABOUT FISKE



School Rating: Level 1+

Daily Attendance: 93.1%

Chronic Truancy: 52.4%

of students at school: 427

Disciplinary: 4.1 OSS per 100 students

5 Essentials: 5

Creative Schools Certification: Developing
(Category 3)

GRANT OUTPUTS

Arts courses/units provided in school:

Literary Arts (Debate/Forensics), Visual Arts (Architecture, Design, Drawing, Fashion, Art History, Installation, Painting, Performance Arts, Printmaking, Sculpture, Textile)

Arts courses directly impacted by New

Chance funding: Performing Arts (dance), Visual Arts (Painting, printmaking, sculpture, etc.)

of students directly impacted by

New Chance funding: 427

External partners obtained through

New Chance funding: Dancing with Class

Videos



["Turn Up" Foundations of Music students at Fiske Elementary School](#)

Foundations of Music
YouTube - Mar 13, 2015

Watch at:
https://www.youtube.com/watch?v=0vL_b2HLZuc

SUMMARY OF PROGRAM

The school accomplished their goal of launching a dance program by partnering with a dance vendor to provide professional development, curriculum writing, instruction, and an end-of-the-year performance. They partnered with Dancing with Class to provide 6th grade class with performing arts training. Students completed 20 weeks of instruction and performed two times for the school's graduation ceremonies. The partnership allowed Mr. Vance, who has previously only taught visual arts, to begin developing curriculum and lessons for performing arts. Therefore, performing arts will be sustained in the subsequent years by Mr. Vance who will seek further professional development and teaching courses for performing arts. Also the school will continue to partner with various performing arts vendors to develop a long term strategy for permanently bringing in performance arts. The school also accomplished their goal of getting student dancers materials for ballroom dancing. The final performance was meaningful and transformative because the students had the costumes and confidence to perform for parents and peers. They were also able to record the performance and take pictures with the camera purchased for documentation.

Thanks to the New Chance Fund, Fiske was able to grow its digital arts program and outfit an arts classroom. The purchased supplies provided every Fiske student with high quality art supplies for a variety of activities including weaving, sewing, drawing, painting, printmaking, sculpture, media arts, and dance. Additionally, the Fiske Arts Program received new moveable tables, stools that accommodate Visual and Performing Arts, a mobile sink, and dry racks, all in accordance to CPS best practices.

STUDENT IMPACT

400 students received improved direct visual arts instruction over the course of year 1, with 12 students received additional instruction and materials as part of the priority to build a dance program, focused on ballroom dancing. 30 students received new performing arts instruction in the form of dance for an additional 30 hours of performing arts instruction.

According to performance tasks tested by the teacher, 95% of Fiske students grew from the beginning to the end of the year in the Visual Arts tasks measured. All students now have 80 minutes of creative activity a week, up from 60 minutes in previous years.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$48,396
Services: \$8,000
Educator Development: \$0
Total Spent: \$56,396

(2017-18 Grant Budget: \$56,895)

REVISIONS FOR YEAR 2

To better reflect what the students want out of performing arts, the school is going to change how they spend the dancing budget to include smaller breakout workshops with the students. Fiske wants to use these small workshops to get more out of the partnerships. Getting more teaching artists and guest speakers will reach more students, while at the same time exposing students to more art forms than ballroom dancing.

In addition to ballroom dancing, they would like to request to switch their priority to purchasing materials and supplies for more organic forms of performance arts. They'll start exploring performing arts such as open-mic, poetry slams, skits, and plays. They'd like to include more students and make these performances school-wide to give parents, community members, and local businesses a chance to participate.

JACKSON

ELEMENTARY SCHOOL

ABOUT JACKSON



School Rating: Level 1

Daily Attendance: 93.9%

Chronic Truancy: 48.4%

of students at school: 328

Disciplinary: 5.7 OSS per 100 students

5 Essentials: 5

Creative Schools Certification: Excelling
(Category 1)

GRANT OUTPUTS

Arts courses/units provided in school: Drawing & Painting, Music Technology, Performing Arts

Arts courses directly impacted by New Chance funding: Music Technology, Performing Arts

of students directly impacted by New Chance funding: 328

External Partnerships Obtained through New Chance funding: Foundations of Music



Watch at:
<https://www.mjacksoncps.com/>

SUMMARY OF PROGRAM

The major capital improvement made at Jackson this year, thanks to support from the New Chance grant, was upgrading the auditorium. A series of modernizations were made, from new curtains to new sound systems and podiums. With the new installations, the auditorium has become a hub for performance arts for all 360 students and the community. In October, the school hosted the Gospel Museum which celebrated the life and contributions made by Gospel Artists, featuring Mahalia Jackson. As an additional benefit, this year all of the school's student graduations were held at MJES, the first time in over 20 years.

24 students also participated in a course with Foundations of Music, learning to produce and create their own music.

STUDENT IMPACT

The entire school has been impacted by the modernization of the auditorium, and Jackson is incredibly grateful to the New Chance Fund for the support in underwriting many of the fees to the upgrades. Students have been inspired watching their peers and have had ample opportunities to utilize the stage themselves. Plans for next year include building out the video production program, creating a green room and dance studio to further student's hands-on engagement in the performance arts.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$25,957

Services: \$0

Educator Development: \$0

Total Spent: \$25,957

(2017-18 Grant Budget: \$53,157)

MICHELE CLARK

PREP HIGH SCHOOL

ABOUT MICHELE CLARK



School Rating: Level 2+

Daily Attendance: 93.8%

Chronic Truancy: 29%

Graduation Rate: 84%

of students at school: 510

Disciplinary: 16.8 OSS per 100 students

5 Essentials: 4

Creative Schools Certification: Excelling
(Category 1)

GRANT OUTPUTS

Arts courses/units provided in school: Literary Arts Club, Newspaper, Poetry, Spoken Word, Media Arts (Animation and Graphic Design), Storytelling, Visual Arts (Animation, Ceramics, Drawing, Art History, Installation, Painting, Printmaking, Sculpture)

Arts courses directly impacted by New Chance funding: Poetry/Spoken Word, Media Arts

of students directly impacted by New Chance funding: 375

External Partnerships obtained through New Chance funding: 8ShotMusik, Young Chicago Authors/Louder than a Bomb



SUMMARY OF PROGRAM

This past year, Clark's auditorium was updated in part thanks for the funding from the New Chance grant. The sound system was upgraded, and new visual screens were placed in the auditorium for increased quality of performances.

Through a partnership with 8ShotMusik, the school was able to foster an environment that welcomed creative and freedom through expression by creating music videos (like the one at the top of this profile) throughout the year. Students created all the videos and produced/wrote the songs. The NCF grant also supported with the maintenance and purchasing of computers, sound equipment and production courses for students to learn about and have capacity to get hands-on with digital media.

Students also participated in various visiting artist workshops which led to students creating and writing poetry and visual art work. Students produced a book with Young Chicago Authors entitled "A Flower Blooming in the Dark."

STUDENT IMPACT

Due to the updated auditorium, approximately 100 students received instructions in the operation of the space and the entire school received opportunities to present/speak/ and present spoken word performances. A few performing arts classes utilize the space for instruction time.

35 Students received new instruction during and after the implementation of the music production programming with 8ShotMusik.

Over 140 students participated in the various hosted events by community partners like Young Chicago Authors, which led to further performances throughout the school year.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$24,605

Services: \$17,200

Educator Development: \$0

Total Spent: \$41,805

(2017-18 Grant Budget: \$57,705)

MIRELES

ELEMENTARY SCHOOL

ABOUT MIRELES



School Rating: Level 1

Daily Attendance: 93.7%

Chronic Truancy: 17.5%

of students at school: 427

Disciplinary: 5.4 OSS per 100 students

5 Essentials: 3

Creative Schools Certification: Developing
(Category 3)

GRANT OUTPUTS

Arts courses/units provided in school: Dance (Jazz), Creative Writing, Vocal/Choir, General Music, Drama, Art Club

Arts courses directly impacted by New Chance funding: General Music

of students directly impacted by New Chance funding: 200

External partnerships obtained through New Chance funding: Chicago Children's Choir



SUMMARY OF PROGRAM

The school's objective this year was to create an in-school choral program by finding space for choir practice, and to build a music program for intermediate students, as well as to expand the arts disciplines through a showcase in the form of an annual festival.

The chorus found space to receive choral instructions from the Chicago Children's Choir, and the music program was successfully developed through the purchase of new instruments. Purchased instruments include a trombone, flute, saxophone, oboe, bass, drums, guitars, among others. The program is sustainable for at least another 7 years.

The school put on an annual arts festival that they are confident will grow in coming years. The festival demonstrated all the art work and musical talents of students to parents and the community, including visual arts, music, dance, and yoga.

STUDENT IMPACT

Students received music instruction daily, with introductory lessons to the instruments later in the year when they arrived. Student performances were held twice throughout this past school year.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$27,335

Services: \$0

Educator Development: \$0

Total Spent: \$27,335

(2017-18 Grant Budget: \$38,634)

REVISIONS FOR YEAR 2

The school was not able to create their visual arts program last year, but plan to make this a priority by partnering with SkyArt to offer classes next year. Additionally, they will no longer make renovations to a choir room, as existing space was found for this group.

NEW SULLIVAN

ELEMENTARY SCHOOL

ABOUT NEW SULLIVAN



School Rating: Level 2

Daily Attendance: 92.5%

Chronic Truancy: 40%

of students at school: 485

Disciplinary: 4 OSS per 100 students

5 Essentials: 4

Creative Schools Certification: Strong
(Category 2)

GRANT OUTPUTS

Arts courses/units provided in school: Dance (Ballroom), Spoken Word, Video & Film, Music, Art Club

Arts courses directly impacted by New Chance funding: Music

of students directly impacted by New Chance funding: 485

External Partners obtained through New Chance grant: Muzicnet School of Music



SUMMARY OF PROGRAM

New Sullivan had a goal of expanding their music arts residency and partnerships this year. They were successful in implementing this through a partnership with Muzicnet School of Music which exposed students to instrumental instruction for the first time this year. The New Chance fund helped to purchase new violins, drum sticks, guitar strings, and a drum pad.

Except for Pre K, every student in the building has been exposed to music through the New Chance Fund. In younger grades, educators can see the music program coming out during performances at assemblies. Older students have begun to form music groups, based on skill level and genre. Their performances at assemblies have also taken a step up due to the incorporation of music. This includes starting an after school band program for the advanced students and those wanting more exposure.

STUDENT IMPACT

All of New Sullivan's students (except for Pre K), 485 in all, participated in the music program this year. Last school year, students received 0 hours of instrumental music instruction. This year, every student was exposed to various instruments. All students received 60 minutes of music instruction this year. Advanced students received an extra 90 minutes in after school, once a week.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$0
Services: \$30,031.98
Educator Development: \$0
Total Spent: \$30,031.98

(2017-18 Grant Budget: \$25,400)

REVISIONS FOR YEAR 2

There are no major revisions, although the school does hope to utilize allocated funds to participate in teacher PDs and additional smaller group field trips specific to the students interests and needs.

NINOS HEROES

COMMUNITY ACADEMY

ABOUT NINOS HEROES



School Rating: Level 3

Daily Attendance: 91.3%

Chronic Truancy: 63%

of students at school: 304

Disciplinary: 15 OSS per 100 students

5 Essentials: 3

Creative Schools Certification: Strong
(Category 2)

GRANT OUTPUTS

Arts courses/units provided in school: Literary Arts (Debate/Forensics), Newspaper, Yearbook, Video & Film, Vocal/Choir, Readers Theater, Visual Arts (2D Design, Drawing, Art History, Painting, Printmaking, Textile/Fiber)



SUMMARY OF PROGRAM

Ninos Heroes' music teacher, David Smith, was identified as the grant's implementation leader in January 2018. Once that was determined, he started planning the implementation programs and purchases. Minimal purchases were submitted before July 2018, but they are on-track to submit further requests this school year.

Ninos is thrilled to be working with SocialWorks to build a mural next year. There original plan to hire an external partner to work with youth to create the mural has been stalled for now, as next steps are in progress.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$0

Services: \$0

Educator Development: \$0

Total Spent: \$0

(2017-18 Grant Budget: \$47,000)

OGLESBY

ELEMENTARY SCHOOL

ABOUT OGLESBY



School Rating: Level 2

Daily Attendance: 94.4%

Chronic Truancy: 47%

of students at school: 426

Disciplinary: 2.4 OSS per 100 students

5 Essentials: 2

Creative Schools Certification: Developing
(Category 3)

GRANT OUTPUTS

Arts courses/units provided in school: Visual Arts (2D Design, Drawing, Art History, Design Objects, Painting), Performance Arts (drama and dance), Vocal/Choir

Arts courses directly impacted by New Chance funding: Drama, Dance, Choir/Vocal

of students directly impacted by New Chance funding: 350

External Partnerships obtained through New Chance funding: Chicago Children's Choir

Richard J Oglesby
Elementary School

Navigation: Welcome, Calendar, In the News, Admission, Contact

Website Content:
About Oglesby | Policies | Resources | Parents | Students
Welcome to Oglesby Elementary School
We are a proud New Chance Arts & Literature Fund School!

SUMMARY OF PROGRAM

In support of their goal to enhance the current menu of visual and performing arts for students, Oglesby utilized New Chance funding to upgrade their auditorium (along with support through this past year's CPS Refurbishing Program) with the purchase of new curtains and microphones. Additionally, they purchased new drums for the school's drum line and have increased the capacity of students who can participate. Within this priority area, the school was also able to offer dance classes to both girls K-8, who all received 10 weeks of dance instruction, and boys in grades 6-8.

Additionally, the school's goal is to expand their music program. Through a partnership with the Chicago Children's Choir, they're able to offer a choral class for select 40-50 students once a week. However, the school's goal is to hire a music teacher this upcoming year for a more robust program integrated into the school's art culture.

The New chance grant also supported the school in taking students to a couple trips to inspirational, arts and music-themed films this year. Students attended Black Panther, as well as a subset of girls in grade 5-8 who went to see the documentary STEP as the kick-off to a STEP team that was started this year.

Finally, as a wrap-around service, the New Chance grant helped to fund mentoring and SEL support that otherwise would not have continued this year, through the Gardeneers program. This program supports girls in grades 5-8 that address many of the SEL issues that the students have been experiencing.

STUDENT IMPACT

Over 100 girls received the mentoring services and 4 classes were part of the Gardeneers which is approximately 100 students. We know that the mentoring program was successful because we saw a decrease in our middle school girls infractions and conflicts. With over half of the student population being girls, the dance program was another big success with high impact for the participating students. Teachers shared that they saw an increase in these students spending time after school practicing and they had the opportunity to build their confidence by performing at several events.

With the auditorium upgrades, students put on multiple performances includes a Saturday play, and were able to hold drama classes in the auditorium. Additionally, the stage was used for the school's graduation for the first time in years.

Through the music program, students were thrilled to participate in several performances including Memorial Day parade with 17th ward as well as in school performances and the 8th grade graduation.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$22,074

Services: \$29,183

Educator Development: \$0

Total Spent: \$51,257

(2017-18 Grant Budget: \$45,000)

REVISIONS FOR YEAR 2

The only revisions is that the school hopes to utilize the funds that it didn't use in year 1 for more field trips to performing arts experiences for their students. Additionally, the school did not have the opportunity to implement a yearbook club this year, but they are confident that they'll be able to next year.

ORR

ACADEMY HIGH SCHOOL

ABOUT ORR



School Rating: Level 2

Daily Attendance: 63.7%

Chronic Truancy: 91%

of students at school: 278

Disciplinary: 41 OSS per 100 students

5 Essentials: 5

Creative Schools Certification: Developing
(Category 3)

GRANT OUTPUTS

Arts courses/units provided in school: Creative Writing, Spoken Word, Yearbook, Acting, Drawing, Performance Art, Design, Media

Arts courses directly impacted by New Chance funding: Visual Arts (photography), 2D and Graphic Design

of students directly impacted by New Chance funding: 125

External Partners obtained through New Chance funding: Free Spirit Media

of teachers trained: 2



SUMMARY OF PROGRAM

One major initiative this past year at Orr has been in building out the computer art lab, for new graphic design and 2D Media Arts instructional value. Technology and software, including 31 computers, were purchased to build the lab and educators participated in out-of-school professional learning on these newly offered art forms.

Approximately 125 students participated in 50 minute classes, 5 days a week that for the first time this year included digital design. Free Spirit Media also provided workshops for students through a residency program this past year, with a focus on graphic design. The resident and teacher worked together to create a clear curriculum, a plan of assessment of the students, and they adopted a text book to assist in guiding student learning.

Orr Academy and CPS leveraged the New Chance Funding to identify and interest in need, and because of the increased success of improving digital media seen through NCF funding, the school received a CTE grant and has introduced computer fundamentals as part of the enrichment program from Freshman Connection this summer.

STUDENT IMPACT

One finding this year was that educators felt the need for additional field trips next year to be exposed to other forms of digital media technology. With one unit of photography, students were very hesitant and nervous due to their lack of familiarity with a real camera. Students were encouraged to apply for student-based enrichment programs such as SAIC and Gallery 37 to continue their art studies. Additionally, these new programs have inspired students and educators with a goal of re-establishing the school media studio at the school in the long-term.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$36,211

Services: \$19,000

Educator Development: \$0

Total Spent: \$55,211

(2017-18 Grant Budget: \$52,000)

REVISIONS FOR YEAR 2

The arts educator is interested in working with High Hoops next year and continuing a partnership with Free Spirit Media. Otherwise, the school does not plan any major revisions in the coming 2 years to their original action plan.

PLAMONDON

ELEMENTARY SCHOOL



ABOUT PLAMONDON

School Rating: Level 1+

Daily Attendance: 96%

Chronic Truancy: 24.1%

of students at school: 125

Disciplinary: 7 OSS per 100 students

5 Essentials: 5

Creative Schools Certification: Developing
(Category 3)

GRANT OUTPUTS

Arts courses/units provided in

school: Dance, Poetry,
Vocal/Choir, General Music,
Music History, Music
Composition, Music Theory

**Arts courses directly impacted
by New Chance funding:**

Theater, Vocal/Choir

**# of students directly
impacted by New Chance
funding:** 125

**External partners obtained
through New Chance funding:**

InSciEd Out, Chicago Children's
Theatre Residency, Forward
Momentum Chicago, Music
Theater International

TESTIMONIALS

"This (the school's first musical) was a huge motivator for students. Students were in school daily prepared for class and for musical practice."

-Principal Hammond



SUMMARY OF PROGRAM

Through this grant, Plamondon was able to build a school music program to include chorus and instrumental-based instruction. The school had its first musical this year, Suessical Jr. Students across grade levels participated and the musical was well attended by parents and community members. Students K-2 also participated in a musical Alice in Wonderland through a Chicago Children's Theater Residency, and dance classes were provided to grades 3-5.

Construction for the building of an inquiry based science lab is in the bidding stage. The lab will be accessible for grades K-8 and include Foss science equipment and curricular resources.

STUDENT IMPACT

Educators shared that they saw an impact on students' motivation during participation in the school musicals, to not only be in school, but they came more prepared for class and for musical practice.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$95,000

Services: \$3,000

Educator Development: \$990

Total Spent: \$98,990

(2017-18 Grant Budget: \$98,990)

REVISIONS FOR YEAR 2

Plamondon reallocated a majority of their funds to go towards their new lab, and ongoing arts programming will continue for the students, but continued New Chance funds will be allocated towards the lab.

SPRY

HIGH SCHOOL

ABOUT SPRY



School Rating: Level 2+

Daily Attendance: 88.1%

Chronic Truancy: 60.6%

Graduation Rate: 66.1%

of students at school: 130

Disciplinary: 6.3 OSS per 100 students

5 Essentials: 5

Creative Schools Certification: Developing
(Category 3)

GRANT OUTPUTS

Arts courses/units provided in school: Dance Club, Literary Arts Club, Creative Writing, Spoken Word, Media Arts (game design, video, web design), Music Club, Music Composition, Music History, Music Theory, Drama Club, Visual Arts (Drawing, Art History, Painting)

Arts courses/units directly impacted by New Chance funding: Media Arts, Visual Arts
of students directly impacted by New Chance funding: 130
External partnerships obtained through New Chance funding: National Museum of Mexican Arts, Hubbard Street

TESTIMONIALS

"Student and staff feedback (from the arts residency program) were overwhelmingly positive...teachers and students really raved about this aspect of the action plan."

-Principal Borrás



SUMMARY OF PROGRAM

Through funding from New Chance, Spry was able to complete their new Media & Arts lab in April 2018. Some classes have been utilizing that space, but a full rollout to parents and community members will happen this upcoming school year.

Additionally, New Chance funding supported Spry in launching an Arts Residency program through the national Museum of Mexican Arts. Students were taught by a teaching artist who worked with all grade levels on projects tied to their curriculum. For example, seniors read a selection of memoirs and then created a tree of life to visually represent their own lives. The feedback from this was very positive, and there is high interest to continue this programming over the next two years and beyond.

The dance residency program through Hubbard was also a success, introducing 15 students to professional dance training exposure and were also able to perform for their peers at the end of the semester. Many of these students were inspired to seek out Advanced Arts programs around the city outside of school to further their training.

STUDENT IMPACT

Every student was about to utilize the Arts & Media Lab, with classes being instructed in the center towards the end of the year. The school looks forward to building it out next year.

Each student at the school also had the opportunity to work with Antonio Pazaran from the National Museum of Mexican Art, which not only received rave reviews but also led to an increased use in the arts extended day programs.

BUDGET: 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$39,907

Services: \$15,300

Educator Development: \$1,500

Total Spent: \$56,707

(2017-18 Grant Budget: 58,133)

WHITE

CAREER ACADEMY



ABOUT WHITE

School Rating: Level 2

Daily Attendance: 94.5%

Chronic Truancy: 27.6%

of students at school: 320

Disciplinary: 5.8 OSS per 100 students

5 Essentials: n/a

Creative Schools Certification: Developing
(Category 3)

GRANT OUTPUTS

Arts courses/units provided at school: Literary Arts (Poetry), Media Arts (film), Vocal/Choir, Music Composition, General Music, Music history, Music Technology, Music Theory

Arts courses/units directly impacted by New Chance funding: General Music, Music Technology

of students directly impacted by New Chance funding: 175

External Partnerships: Foundations of Music



SUMMARY OF PROGRAM

This year, White was able to begin the planning for an updated arts space. All of the necessary equipment was purchased this year as planned, including recorders, drums, piano, headphones, guitars, music books and additional musical supplies. This will be sustained at very little cost in upcoming years, as only minimal fees such as drum heads or minor repairs are likely. The plan to update the gym to be performance-friendly, by adding sound panels and shells to help with acoustics, will begin this upcoming year.

Additionally, the school partnered with the Foundations of Music, where 15 students participated in a workshop where they were about to create their own songs as a group and leader about the production process of music. Given the success of this training, and the positive feedback from students, the school plans to include this cost in their school budget in upcoming years after the grant is completed.

STUDENT IMPACT

With the new instruments and equipment bought from funding through this grant, around 160 students received new instruction. Additionally, 15 students received 2 hours of training in music production and recording through a partnership with the Foundations of Music.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$27,568

Services: \$3,960

Educator Development: \$0

Total Spent: \$31,528

(2017-18 Grant Budget: \$28,960)

REVISIONS FOR NEXT YEAR

There were some challenges with planning an end of the year production around the same time as preparation for end-of-year testing and graduation. School leadership will better prepare and plan for a year-end musical production next year by blocking off hours for performance preparation more effectively. Additionally, a few other planned initiatives were pushed back to next year, as some of the intended projects were difficult to fit into available in-school hours for this past year. The school plans to partner with Beverly Arts and the Chicago Children's Choir next year, in addition to adding more field trips for students to attend musical performances and arts institutions in Chicago.

WHITTIER

ELEMENTARY SCHOOL

ABOUT WHITTIER



School Rating: Level 2+

Daily Attendance: 95.9%

Chronic Truancy: 15.4%

of students at school: 205

Disciplinary: 3.5 OSS per 100 students

5 Essentials: 2

Creative Schools Certification: Developing
(Category 3)

GRANT OUTPUTS

Arts courses/units provided in-school: Creative Writing, Yearbook, Vocal/Choir, Acting, Visual Arts (Architecture, Ceramics, Design, Drawing, Art History, Installation, Painting, Sculpture, Textile)

Arts courses directly impacted by New Chance funding: Ceramics (prepping for next year), Choir, Performing Arts (prepping for next year)

of students directly impacted by New Chance funding: 50 students this year; entire school PK-8 next year

External Partners obtained through New Chance funding: Chicago Children's Choir
of teachers trained: 1 Visual Arts Teacher



Whittier Chicago Children's Choir

More from Albert Delgado

Autoplay next video

SUMMARY OF PROGRAM

The school bought a new Kiln in a major step towards converting an underused classroom into a ceramics studio. Because the Kiln, among other supplies for the room, didn't arrive until later in the year, and the vent installation is still in the process of being installed, it has not yet been used by students. However, this upcoming school year, all students K-8 will receive at least 60 minutes of ceramics instruction per week for at least a quarter.

The Visual Arts teacher at Whittier plans to take multiple PD courses next year, one in partnership with Changing Worlds as she plans to host an arts resident, and another that will focus on ceramics and Mesoamerican art. Finally, Whittier utilized remaining year 1 funds to partner with Chicago Children's Choir. 50 students participated in a weekly choir class this year, performing at three school assemblies and at two citywide concerts.

STUDENT IMPACT

Approximately 50 students in 3rd-8th grade participated in a weekly choir class this year. We expect to offer this opportunity again to 3rd-8th graders at Whittier. For 2018-19 all students in PK-8th grade will receive visual arts instruction from the .5 visual arts teacher through an extended-day bucket that will allow her to reach all students in the school for the first time. We expect at the 2 to 3 grades per year will implement an integrated arts program with the visual arts teacher and an artist in residence each year.

REVISIONS FOR YEAR 2

There are no major revisions or changes to Whittier's originally developed action plan. The primary reason for the delay in utilization of both the ceramics studio as well as the production of an arts night event was because of the prolonged length of time it took to receive all the supplies. The schools hopes for both to implemented for student and family participation this upcoming school year, and plan to utilize the vendor fees that were originally allocated for year 1 to put on an Arts Night event for the community in year 2.

BUDGET 2017-18 ACTUALS TO DATE

Consumable and Capital Items: \$8,236

Services: \$16,380

Educator Development: \$0

Total Spent: \$24,617

(2017-18 Grant Budget: \$54,670)



CONCLUSION

THANK YOU

On behalf of Chicago Public Schools Board President, Frank Clark, Chief Executive Officer, Dr. Janice Jackson, and the Children First Fund Executive Director, Francie Richards, we thank Social Works for their efforts to give back to Chicago Public Schools and support the students of the City of Chicago. We share a common belief about the importance of a high quality education for every child, in every neighborhood, that prepares each for success in college, career and civic life, and we thank you for your partnership in this vision. We look forward to continued partnership and impact for CPS students.